

THE WALTER JOHNSON HIGH SCHOOL ART CLUB

presents

THE

FINE ARTS FESTIVAL

ART TEACHERS

Mr. Jack Bledsoe Miss Mary Ann DiPaola Mr. Eric Madsen

ART CLUB OFFICERS

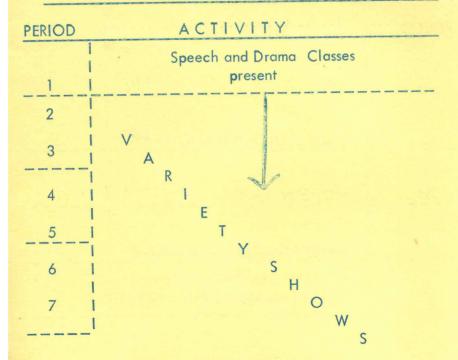
Pat Phillips, President Lyn Horton, V. Pres. Susan Phillips, Secy. Treas.

Dr. Donald H. Reddick Principal

MAY 11 -- 14 1971 ---

* Includes student art work -- painting, graphics, ceramics, sculpture, photography, and woodwork.

Many items are for sale!



SCHEDULE FOR THURSDAY, MAY 13	
PERIOD	ACTIVITY
	ART DISPLAY
2	I BATIK DEMONSTRATION - LISA
3 our our orn our own own	MODERN DANCE
4	I BAND CONCERT (in courtyard) POTTERY DEMONSTRATION
5	COPPER ENAMEL DEMONSTRATION.
6	CHORUS CONCERT
7 7 p.m. 8 p.m.	I ART DISPLAY I Batik Demonstration I Copper Enameling Demonstration I Fashion Show

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SCHEDULE FOR FRIDAY, MAY 14	
PERIOD	ACTIVITY
1	ART DISPLAY
2	PLAY - "Charlie Brown"
3	
4	PLAY - "Chamber Music"
5	PLAY - "Charlie Brown"
6	PLAY - "Chamber Music"
7	PLAY - "Charlie Brown"

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THE SPEECH CLASS PRESENTS:

"You're a good man, Charlie Brown"

CAST -- in order of appearance

CHARLIE BROWN

LINUS
PATTY

SCHROEDER

SNOOPY

LUCY

Brad Watkins

Pat Loftus

Cindy Glass

Gary Cox

Preston Wooddell

Judi Spungen

Understudy and Assistant Director - Eric Ryland

Directed by: Mrs. Linda Tarason
Mrs. Elyse Werner

Music Arranged and Conducted by: Stan Corfman

COMBO: David Ackerman Harris - Bass Teri Manolio - Flute Tim Minor - Percussion Barbara Riordan - Piano

Our thanks to the crews of Semanon and the Art Club.

DRAMA II CLASS PRESENTS:

"CHAMBER MUSIC"

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Osa Johnson

Mrs. Mozart

Gertrude Stein

Pearl White

Amelia Earhart

Queen Isabella I

St. Joan of Arc

Susan B. Anthony

Man in White

Assit. to Man in White

Noni Suttora

Kimberly Kaplan

Carol Sirkus

Anita Norton

Carol Del Signone

Sally Friedman

Joan Stolz

Karen Shaw

Elliot Berlin

Scott Brown

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In Chamber Music, Arthur Kopit creates a world grounded upon two fundamental metaphors: chamber music—the orchestration and interaction of single different instruments within a small room; and the asylum—a metaphor conveying confinement, hopelessness, and piercing interpersonal action.

Chamber Music is a world of fiercely battling egos, hilarious in its whimsy and fantasy, yet terrifying in its resemblance to the tiny confining globe upon which we are all trapped: a world in which the cardinal virtue lies in keeping in step, and in helping one another to believe we really ARE as important as we believe we are. The capital sin lies in questioning the reality of another's world — view on the value or rationality of the whole effort.

Is Amelia Earhart the real one, or is she madder than the rest? Are we sane and the rest of the world mad? Are we all locked helplessly in an asylum together? Are we eternally doomed to kill one another for the most righteous of justifications and the most mad of reasons?

Kopit has couched these questions, at least in part, in comedy. Let us laugh while we may.

Batik Demonstration: Beth Sutherland

Lisa Pomeroy

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"VARIETY SHOW" BY

SPEECH AND DRAMA CLASSES

MC's Barbie Parris -- Speech Scott Brown -- Drama

MUSIC by Spencer

SONG by David Cooney, Sue Burgard, and Terry Wilpers

DRAMA directed by Sara Yockum ACTS

AND by Semanon MAKEUP

DIRECTED by Virginia Hall and Speech II
Communications Seminar

CREDITS

Miss Susan Barrett
Mrs. Marlene Gunther

Mrs. Virginia Hall Miss Virginia Harder

Mrs. Phyllis May

Mr. Gilbert Muir Miss Glenna Sharpe

Mr. Hal Templeton

Mrs. Cinda Tarason Mrs. Elyse Werner Mrs. Sara Yockum Photography
Fashion Show

Speech

Fashion Show

Band

Industrial Arts

Speech Speech Drama

ART CLUB MEMBERS: Ellen Bowden, Joe Broderick, Annette Brown, Sarah Butzko, Patti Dunne, Kathy Hulse, Susan Jackson, Saria Sandlin, Phillipa Seigal, Kris Udey

Piano Recital: Kate Zener, Mary Ingram, Jennifer Thorpe

Pottery Demonstration: Susan Modine, Michelle Abernathy, Allan Slaughter

Coppery Enamel Demonstration: Judy Gibson, Sue Scott, Julie Cardin, Linda Hartstack

Batik Demonstration: Beth Sutherland, Lisa Pomeroy

Cinder Blocks: Mizell Lumber and Hardware Company

Printing: Mr. J. Paul Miller

Typing: Mrs. Charlotte Miller

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